





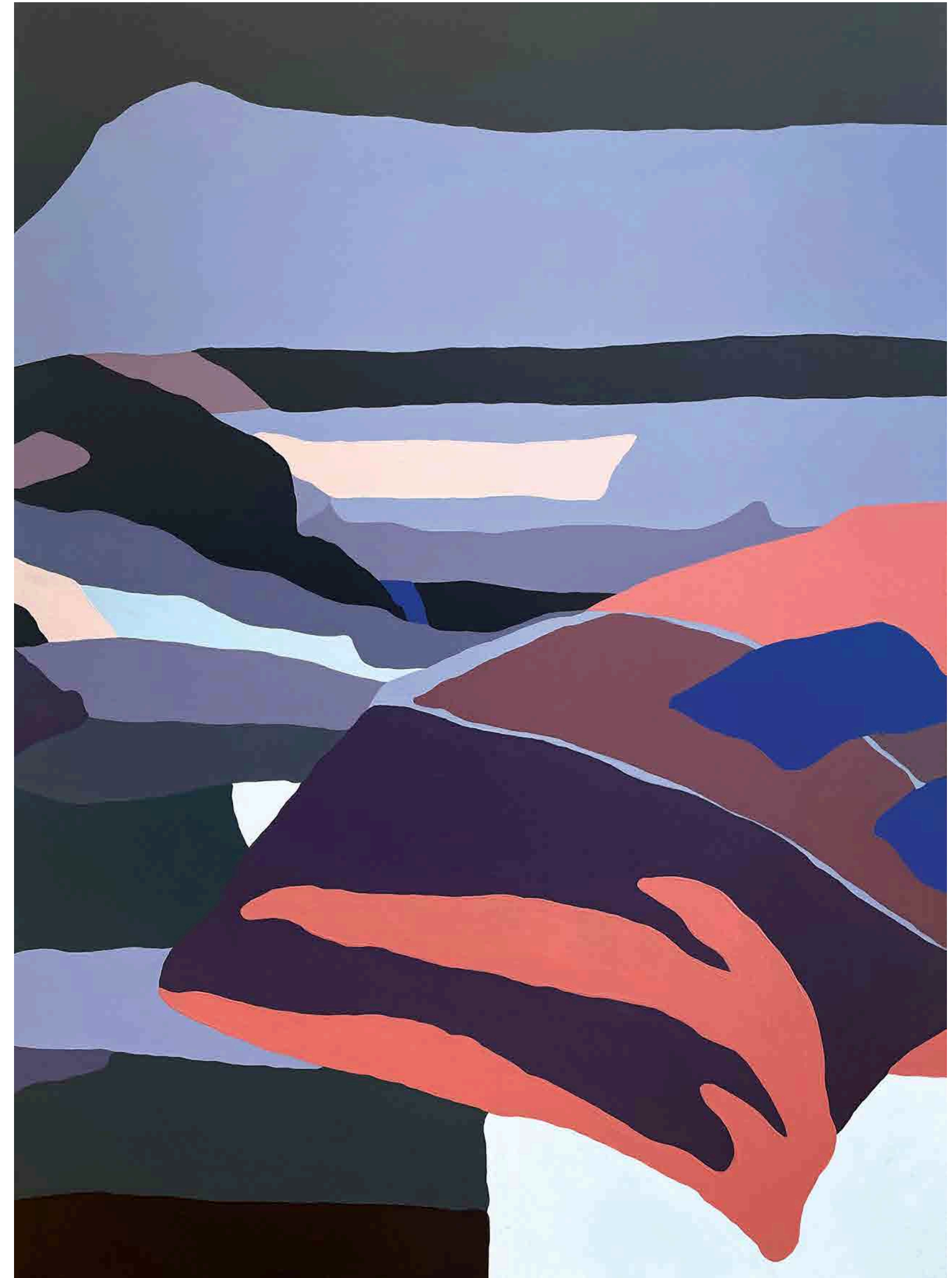
Panel 6, 2024, vinyl paint on dibond, 100 x 590 cm (5 parts, 100 x 118 cm each)



Panel 3, 2023, Acrylic on dibond, 161 x 154 cm



Panel 1, 2022, Acrylic on dibond, 90 x 66 cm



Panel 2, 2022, Acrylic on dibond, 90 x 66 cm



Panel 4, 2023, Oil on dibond, 64 x 60 cm



Panel 5, 2023, Oil on dibond, 64 x 60 cm



Print 1, 2024, Etching on paper, 55,5 x 74 cm



Print 2, 2024, Etching on paper, color pencils, 55,5 x 44 cm



Print 3, 2024, Etching on paper, color pencils, 55,5 x 48 cm



Information, 2019, Acrylic on paper, 80 x 60 cm



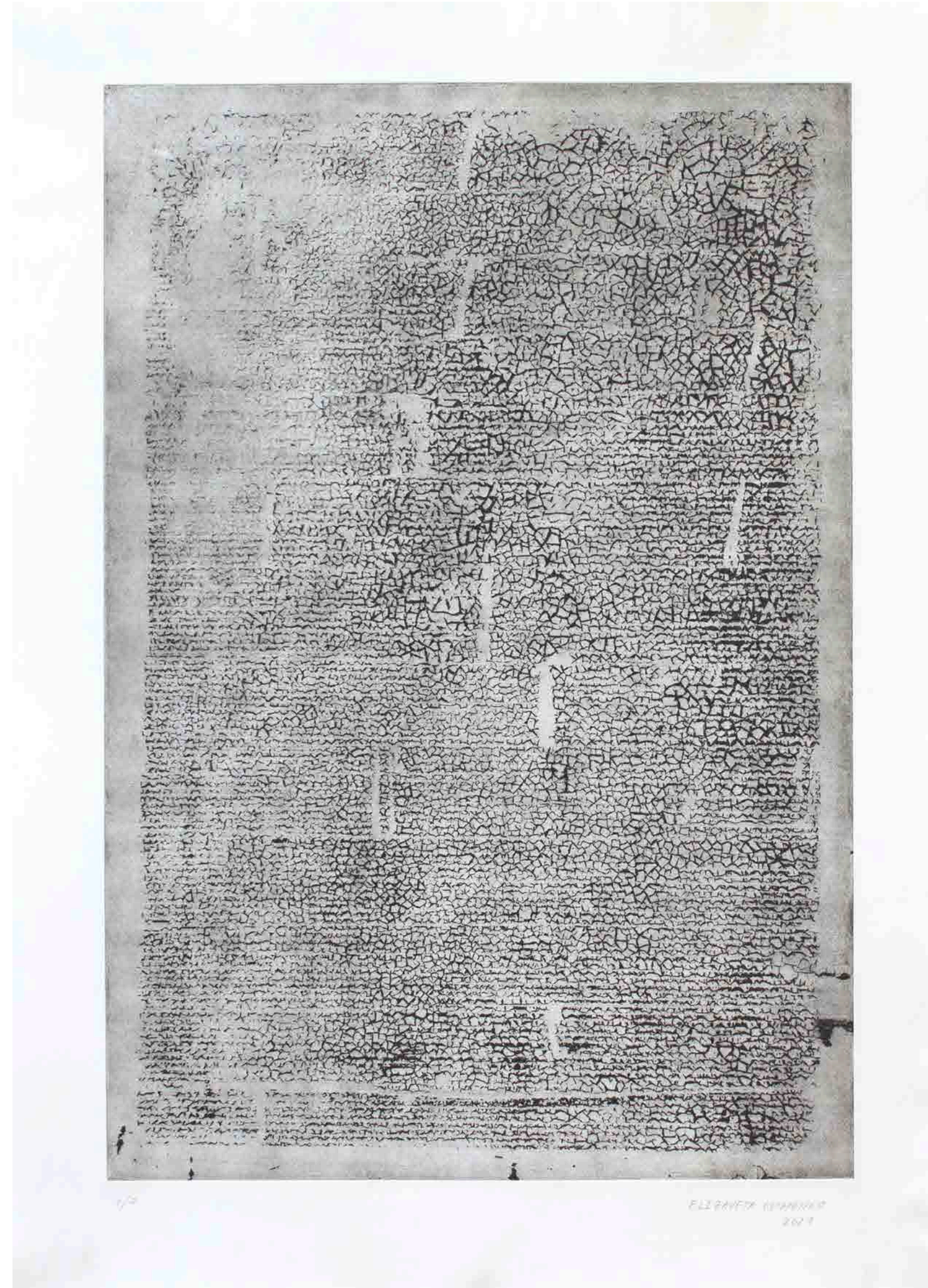
Untitled 2, 2019, Acrylic on paper, 55 x 39 cm



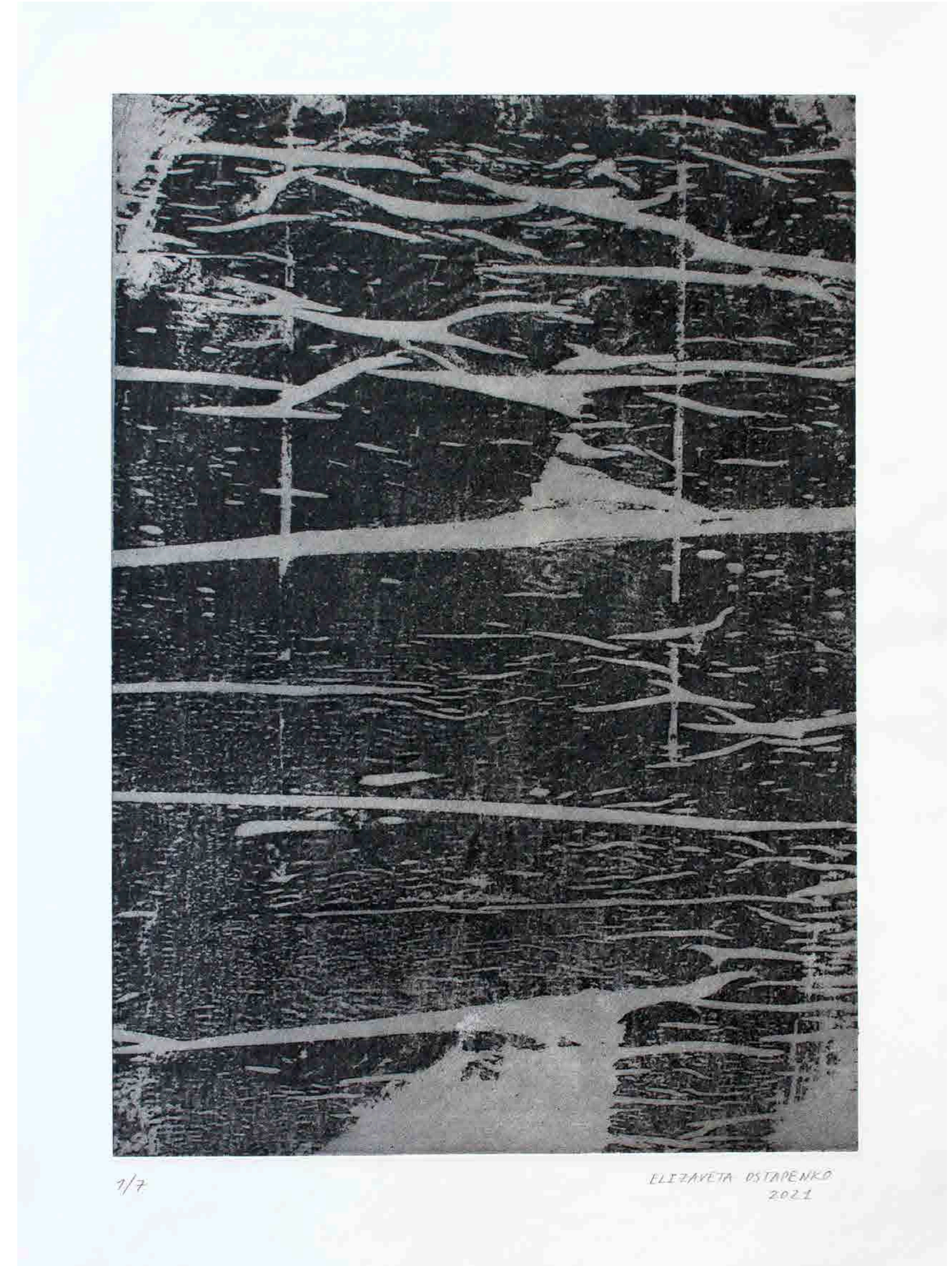
Untitled 1, 2019, Acrylic on paper, 80 x 60 cm



Unfinished story, 2019, Acrylic on paper, 80 x 60 cm



Untitled 3, 2021, Etching on paper, 70 x 50 cm



Untitled 4, 2021, Etching on paper, 53,5 x 40 cm



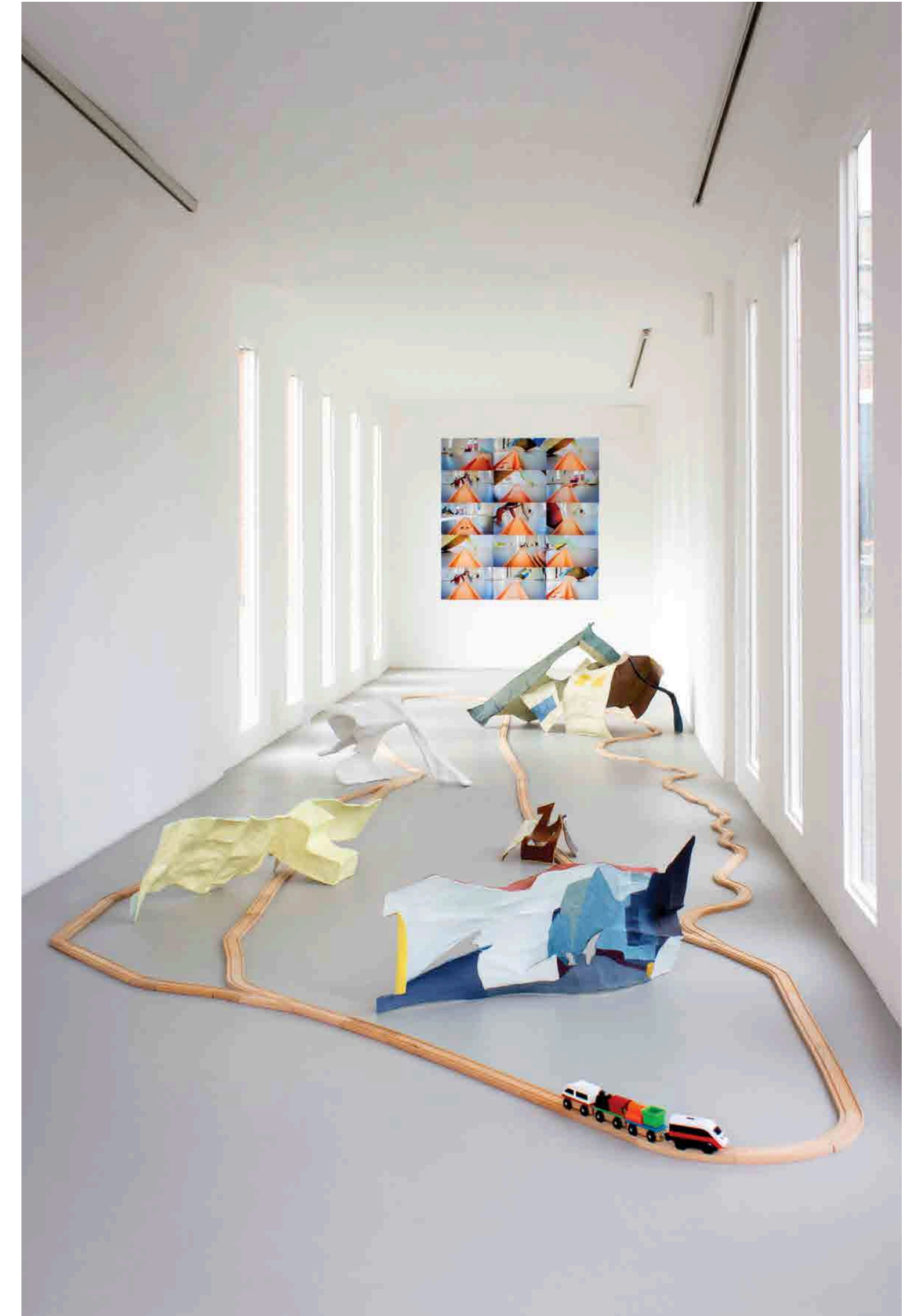
Blue cubes, 2024, Acrylic and markers on paper, 31 x 51 cm



Green cubes, 2024, Acrylic and markers on paper, 36 x 46 cm



Pages 6, 11, 12, 1, 4, 13, 10, Acrylic and gouache on paper, mounted on dibond panels, 14 x 21 x 0,3 cm each, 2020 - 2024 (Installation view, DalgArt, Romania, 2024)



Installation view, KDK Offspace Deichtorhallen, Hamburg, Germany, 2022



Object 1, 2022, Papier-mâché, acrylic paint, 69 x 119 x 55 cm



Object 1, 2022, Papier-mâché, acrylic paint, 69 x 119 x 55 cm



Object 3, 2022, Plaster, acrylic paint, 33 x 73 x 51 cm



Object 4, 2022, Ceramic, glaze, 15 x 23 x 25 cm



Object 5, 2022, Papier-mâché, acrylic paint, 25 x 114 x 27 cm



Installation view, 2022, Papier-mâché, plaster, ceramic, acrylic paint, wood, plastic, ca. 250 x 100 x 60 cm

About & Contact

Elizaveta Ostapenko (*1999) is a visual artist based in Hamburg, Germany. Her work develops from the observation of everyday surroundings, exploring the process of transformation and states of movement and static. She de- and reconstructs found fragments into new compound architectural spaces, working primarily with colour and flat reduced surfaces.

Ostapenko studied at the University of Fine Arts Hamburg, obtaining a BA degree in Fine Art. Her work was presented internationally at such venues, as the Second International Print Biennale Yerevan in Armenia, Aparte Gallery in Romania, and Klub der Künste of Deichtorhallen Hamburg in Germany. In 2022, she was awarded DAAD Prize for exceptional achievement by international students and the Contemporary Art Prize of the Rotary Club Strasbourg.

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Photo: Julien Kartheuser