Elizaveta Ostapenko

born in 1999 in Moscow, Russia;
based in Hamburg, Germany

Education

2019 — 2024
BA Fine Art, Class of Prof. Pia Stadtbäumer, University of Fine Arts Hamburg, Germany

2016 — 2018
BA (Hons) Fine Art + Foundation in Art & Design, British Higher School of Art & Design, Moscow, Russia

Solo exhibitions

2025
Stadt, Land, Fuss; Wälderhaus, Hamburg, Germany

2024
Déjà vu avant-première, DalgArt, Dâlga, Romania

2023
Window exhibition, Galerie Kaufmann & 17vor, Hamburg, Germany

2022
My favourite journey between melting and freezing, KDK Deichtorhallen, Hamburg, Germany

Group exhibitions (selected)

2026
→ 9. Eb-Dietzsch-Kunstpreis, Sparkasse Gera-Greiz, Gera, Germany;
→ Dresden Residents, Alte Feuerwache Loschwitz, Dresden, Germany

2025
→ Von Anfang an, Galerie Kaufmann, Hamburg, Germany;
→ Jubilee Fifth International Print Biennale Yerevan, Armenia;
→ Unaufgefallenes, SameSame Galerie, Hamburg, Germany;
→ Hans-Purrmann-Preise 2025, Kulturhof Flachsgasse, Speyer, Germany

2024
durch_drehen, xpon-art gallery, Hamburg, Germany

2023
→ 100 Jahre, 100 Künstler, 100 Werke, Felix Jud Gallery & Jupiter, Hamburg, Germany;
→ Fundamente, Galerie Kaufmann, Hamburg, Germany

2022
→ Non-Knowledge, Laughter and The Moving Image, ICAT, HFBK Hamburg, Germany;
→ Tirana International Graphics Biennale, Tirana Art Gallery, Tirana, Albania;
→ Unlimited Visuality, Aparte Gallery, Iasi, Romania

2021
→ Jetzt. Noch. Nicht., Raum Linksrechts, Hamburg, Germany;
→ Drawing Dialogue, Keighley Creative, Keighley, UK

Awards & scholarships

2026
9. Eb-Dietzsch-Kunstpreis (nomination), Gera, Germany

2025
Hans-Purrmann-Preise 2025, Advancement Award, Speyer, Germany

2024
Guest studio at Goldbekhof (nomination), Hamburg, Germany

2023 — 2024
Kolner Gymnasial- und Stiftungsfonds, scholarship, Cologne, Germany

2022
→ Contemporary Art Prize, Rotary Club, Strassbourg, France;
→ Erasmus scholarship, Academy of Fine Arts Vienna, Austria;
→ DAAD Prize for Exceptional Achievement by International Students, Hamburg, Germany;
→ Travel grant, Goldsmiths & HFBK Hamburg, London, UK

Residencies

2026
Grafikwerkstatt Dresden, Deutschland

2020
SPAR Virtual studio, St. Petersburg, Russland

Publications & press (selected):

→ Elbe Wochenblatt, »Unaufgefallenes« rückt in den Blick, Nr. 17, 26 April 2025;
→ Die Rheinpfalz, Voyeurismus für Fortgeschrittene, Nr. 48, 26 Feb 2025;
→ Mannheimer Morgen, Kunst ohne Grenzen, Nr. 45, 24 Feb 2025;
→ Schwetzinger Zeitung, Förderpreis Bildende Kunst für Elizaveta Ostapenko, 24 Feb 2025;
→ TV Craiova, Déjà vu avant-première, 2024;
→ TV Craiova, Cultart, min. 43:00, 2024;
→ TV Craiova, Prim Plan Obiectiv, 2024;
→ Revista Mozaicul »Déja Vu Avant-premiere — o expoziţie marca Elizaveta Ostapenko«, Nr. 11-12, 2024;
→ NDR Hamburg Journal, xpon-art gallery »durch_drehen«, min. 19:29, 2024;
→ Mopo.de, Der junge Blick auf die Welt: Ausstellung der HFBK Hamburg, 2024;
→ New Genres, »Unlimited Visuality« at Aparte Gallery this September, 2022;
→ Revista-Arta, »Unlimited Visuality« at Aparte Gallery Iasi, p. 170, Nr. 58-59, 2022;
→ Szene Hamburg, Elizaveta Ostapenko: Die Schönheit des Verfalls, Nr. 02, 2022;
→ Hamburg Arts, 5 Fragen an Elizaveta Ostapenko, 2021;
→ Design Mate, Accept the city, 2017

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